

C FILE - PROPERTIES OF PHYSICAL SYMPTOMS:

The physical symptoms show the theme of the disease in a static form but not dynamically. The attributes (accompanying phenomena) of the symptoms in the form of pain, feelings or changed external appearance are an expression of an individual dynamic reaction. They are logically characteristic of the sensitivity and temperament of the patient. The question of what someone is sensitive to can also reveal the cause and emotional state

The consequences of the conflict are A. emotional and B. functional:

A. CONSEQUENCES OF CONFLICT IN THE FORM OF AN INTERNAL EMOTIONAL REACTION:

This is about

- **Concern - inner perception in the form of pain:**
- **Concern - inner perception in the form of feelings**
- **Concern in the form of sensory contact and connection problems:**

The diverse manifestations of the sensations indicate the emotional state. Is it

- < **a defensive reaction or**
- > **an offensive reaction or just about**
- >< **an indifferent reaction acts as an expression of indecision?**

B. CONSEQUENCES OF CONFLICT IN THE FORM OF EXTERNALLY PERCEIVABLE REACTIONS:

This is about

- **Externally perceptible consequences of conflict in the form of localization to a specific organ:**
- **Externally perceptible consequences of conflict in the form of changed secretions – urine, saliva, sweat, menstruation, etc.:**
- **Externally perceptible consequences of conflict in the form of generated noises and gestures:**
- **Externally perceptible consequences of conflict in the form of discoloration:**
- **Externally perceptible consequences of conflict in the type of skin changes:**
- **Externally perceptible consequences of conflict in the form of deformations:**

The diverse manifestations of the reactions indicate the emotional state in a perceptible form.

- < **the resigned reaction** will be one of **passive acceptance**: local lesions, atrophy;
- > **the offensive reaction** will be one of **active counter-reaction** or even a refusal to accept: Hot Flushing or painlessness of normally painful conditions.
- >< **indifferent reaction** here means a **fluctuation between** letting go < and > holding against it; Symptoms of tension, hoarseness

A. CONSEQUENCES OF CONFLICT IN THE FORM OF AN INTERNAL EMOTIONAL REACTION:

• Concern - inner perception in the form of pain:

The **localization** of a pain refers to the specific adaptation problem, the **characteristics** of the pain describe the dynamics of the adaptation problem.

Pain is fundamentally an expression of the futile effort to adapt. You try to adapt despite unsuitable circumstances (>) or you feel helpless and give up (<).

C><	persistent pain	to be resentful, unable to get over disappointments, unable to reconcile oneself with futile efforts
C><	pain spreading	does not want to accept that the conflict cannot be resolved, so he increases his efforts more and more without ultimately being successful (a "widespread fire" develops from an initially only local focus of conflict)
C><	pain tearing apart	to be torn apart between two emotional opposites
C><	radiating pain	not only to have come into conflict with a local topic but also with topic-specific backgrounds despite his efforts to adapt
C>	pain goes upwards	must prove a presence against dominance and pressure from above
C<	pain goes downwards	one has to adapt to unsuitable site conditions
C>	pain extends forwards	not being able to position oneself against resistance, to step forward, to assert oneself
C<	pain extends backwards	to be in conflict with the conditions of social support
C<	pain extends inwards	has to give in without coming to terms with it
C><	pain goes laterally (le + ri)	having to accept, to be dominated by external constraints and to be unable to submit or rebel
C><	pain goes outside around the the body	accepts rejected conditions and pushes the conflict to the outside world
C><	bursting pain, urgent to the outside	neither submit nor to face up to the inevitable pressure to adapt, but also not being able to oust it, being only able to dam it up
C><	exploding pain, tearing apart	can no longer suppress the intolerable, can only let go of it in an abrupt discharge
C>	burning pain	problem of being exposed to contradictions, i.e. not experiencing reciprocity, but to chafe out by the conditions
C>	oppressive pain	is exposed to rejected pressure to adapt, to be under pressure
C<	pressure downwards, pushing downwards	problem of being exposed to stressful demands, not being able to fulfill them and therefore not being socially held, being let go
C>	sensation of heaviness	held down by the stressful circumstances, prevented from developing
C>	pressure, inwards	to be pressured to conform, to have to give in to the purposes of others, to be in conflict with the conditions
C<	bandaged, bandage feeling	subjected to ruthlessness, rulelessness, without a

		natural social connection, being pushed back into oneself, excluded
C><	whole body affected	to be in conflict with social conditions in general, to be inappropriate everywhere, to be questioned everywhere
C>	hot-tempered, warm-blooded	suffers from persistent subliminal arousal about the social conditions cannot react, therefore is under quiet emotional pressure
C><	pain cramping	unable to find a suitable attitude between accepting and rejecting the conditions, only being able to tense up
C<	scratching pain	being exposed to criticism, contradiction, neither being able to repress it emotionally, but also not able to avoid it
C>	neuralgic pain	get extremely excited about a conflict, not being able to come to terms with the unreasonable demands
C><	throbbing, throbbing, pounding pain externally	to constantly fight against an imposition, but not to assert oneself, but also not to be able to give up
C><	throbbing, throbbing, pounding pain internally	thinks that he cannot meet the social conditions, so that he has to get more involved and make an effort in order to be able to meet them after all
C><	seething pain	to heat up over the unacceptable, get into boiling emotion
C><	shooting pain, sudden, paroxysmal	restlessly striving to adapt to incomprehensible principles, ultimately unable to withstand one's own tension, only being able to discharge it
C><	switching sides, back and forth, alternating	to waver between self-criticism and criticism of external circumstances
AC><	tics, grimace	tension to put on a good face about the rejected social conditions, but always have to reveal his real displeasure and have to signal it again and again
AC><	Grinding your teeth	wanting to prove yourself impressive, but at the same time wanting to keep a low profile, not being able to make a commitment but only being able to vacillate back and forth between presence and withdrawal
C><	painlessness of actually painful complaints, lack of reaction	one avoids confrontation with conflicts, represses the fact that one does not agree with the circumstances
C<	cutting pain	despite efforts to reach consensus, to be exposed to separating, drastic circumstances
C><	vise pain	to be penned in between insurmountable opposites, thus to be without dynamic scope
C<	stinging, boring like needles, splinter pain	problem of being helplessly exposed to aggressive intrusiveness at a sensitive point
C><	wandering pain	trying in vain to find an environment that suits him, always being able to reposition himself but not being able to adapt
C><	metastasis	problem of not being able to coordinate with the conditions, only being able to shift the conflict, express it differently but not be able to solve it
C><	wavy, swaying back and forth in waves	to be helplessly at the mercy of fluctuating conditions, to experience only passive movement, and thus to be without a fixed reference
C><	drawing pain	excitement, to be held tight to inappropriate

		circumstances, thus unable to avoid, only able to withdraw inwards
C<	broken pain like	Problem of irreconcilable principles, either to clash with them and shatter in his own, or be free, socially unconnected
C><	pull out, twitching, electric	not being able to act in his urge to act, so only to be able to discharge it in occasional involuntary outbursts

• Concern - inner perception in the form of feelings

The feeling is a subjective and emotional perception of the situation. The arrow is an expression of conflict resolution in the form of defensive or offensive emotions. For example: I interpret the feeling that something is cut off as defensive (<). I interpret a seething feeling as offensive (>). I see feelings of tension or wavering as indifference (><).

C<	paroxysms	suddenly got out of sync with society (stumbled), no longer coherent, having fallen out of connection
C<	lasting problems, pain	he can neither reach agreement nor accept the conflict, which means for him that he has fallen out of the social consensus persistent
C<	cut off, it's like	it means without the possibility of articulation, thus to be curtailed in its expressive potential and thus also cut off in its presence
C<	lack of appetite, no appetite	refusal to get involved in social contacts, to face the question of social fit and to be challenged by it
C><	Irritated, sensitive	being at the limit of his emotional reserve due to irritating circumstances
C><	Tension, tensed, electrically tense	ready to react, having to be prepared, to be hit by a sudden event at any time
C><	itchy, tingling	between wanting and not daring to be undecided
C><	falling out, loosened, looseness	to be no longer able to stand up to challenges, can only stagger or fall
C><	movement inside, something alive	whatever you try, you cannot adjust appropriately and therefore not connect socially, remains unrelated
C><	thread feel	will by no means accept detachment from a social connection, to let go of it
C>	flame feeling	not being able to connect emotionally despite heated engagements, only being able to burn
C<	frosty, freezes	socially distant, emotionally disconnected
C><	Gurgling, bubbling	conflicting excitement, ultimately undecided without having binding references
C><	Sparks on the skin	to be emotionally charged between accepting and

		refusing the circumstances, not being able to come to terms with it, only being able to discharge it occasionally
C>	heart palpitations, rapid heart palpitations	not being valued, so having to try more and more harder to be valued
C<	cold skin, lack of warmth of life	emotionally reticent, limited openness, socially binding is not a matter of course
C><	tickling	Problem of vacillating between consensus and dissonance, being unable to distance yourself or connect
C><	Feelings of lump, clump, ball, foreign body	to be unrelated on all sides, to isolate oneself from one's surroundings, to be like a foreign body only related to oneself
C<	feeling of emptiness, empty	to be emotionally without sympathy, thus to be also socially unrelated, ultimately apathetic
C>	open, sense of openness	to have totally exhausted oneself in their efforts to connect socially, being openly and thus unprotected exposed
C<	armor, feeling enclosed in an	enclosing within his principles prevents himself from acting freely
C<	weakness, tiredness, exhaustion	being hopeless in his social endeavors and therefore to be without motivation
C><	sloshing, rippling	to be emotionally unconnected, seen as arbitrary, to be lacking social reciprocity
C<	heaviness feeling	to be burdened with reservations, as if being weighed down by a weight, so not to be able to move as a matter of course
C><	rigidity, rigid	neither adapting to the circumstances nor detaching from them and therefore only being able to freeze
C><	to get stuck	to be hampered by limiting circumstances to get ahead to, so being neither ready to give in nor advance and therefore to be deadlocked
C>	lack of urge to defecate, constipation (rectum)	not wanting to break away from inappropriate things despite a lack of consensus, being emotionally stuck
C><	Urge to defecate, bowel movements frequent, strong	on the one hand to be pressured into detachment by unsuitable communication partners on the other to be emotionally hold back
C><	irregular, unrhythmic	socially out of tune, being out of step with the conditions
C>	Lack of urge to urinate, urinary retention	being under emotional pressure but not to be able to let it go, to detach emotionally from it
C<	Urinate frequently, constant urge	to be under constant emotional pressure, to be unable to express oneself, having constantly to repress one's emotions in favor of social support
C<	feeling of constipation, internal blockage (ear, nose)	to be questioned socially, so being not able to adapt to the conditions but only to shield off himself
C>	constipation (rectum)	not wanting to break away from inappropriate things despite a lack of consensus, being emotionally stuck
C>	feeling of fullness	at the limit of its potential to adapt, so to be overwhelmed and exposed to pressure
C><	heaving, floating, swaying	he is exposed to fluctuating conditions, being tossed helplessly, because he lacks social footing
C<	Constriction, band feeling internally	constricted by inner reservations, thus to be

		prevented from getting involved in something or detaching yourself from expressing yourself about it
C>	Constriction, band feeling externally	constricted by external social conditions, prevented from developing its dynamics

- **Concern in the form of sensory contact and connection problems:**

One sees a break in the sensual connection, which can only be causally explained by a lack of social consent. The conflict situation leads to defensive avoidance of contact, e.g. loss of taste (<), or consequences of aggressive confrontations, e.g. getting stuck (>). Here too, the connection problems may prove to be indifferent and therefore insoluble, e.g. in the form of persistent seizures or cramps (><).

CA<	unconsciousness, powerlessness	being exposed to impossible conditions of social acceptance, not being able to escape, only being able to switch off, to flee into a lack of connection
CA<	callousness, numbness skin, insensibility, deafness	avoiding contact by retreating inwards and escaping the outside
CA<	sense of smell Loss of	not getting involved with the conditions of social custom, only being able to avoid them
CA<	loss of sense of taste	shies away from exposing himself to the conditions of social edibility (social enjoyment), wants to avoid conflicts
CA<	blindness, insensitive to light	avoiding to be seen, is afraid to appear
CA<	sees things further away	problem of being emotionally distant, to feel separated further away from the social environment
CA<	hearing loss, deafness, deaf	is without harmony in his belonging, avoids conflicts by keeping his distance,
CA<	loss of sense of smell	does not want to get involved in the conditions of social custom, avoids them
CA<	painlessness, analgesia	does not face the conflict, represses it
C <	dryness	is exposed to negative circumstances, does not experience approval but also has no possibility of a

		solution
C<	reverberate, echoes	is heard in his statements only from himself, feels only thrown back on himself without personal environmental resonance
C><	conflicting, alternating symptoms	on the one hand he adapts but on the other hand he tries to get not involved, he tends to avoid conflicts
Balance problem:		
C><	vertigo	not being able to find a secure position, not really held to, actually be without reliable reciprocity
C<	fall; feeling to	thinks not to be hold because of being without mutual references to the environment and therefore without external support
C<	to fall left; feeling	can't find inside hold
C<	to fall right; feeling	can't find hold outside

B. CONSEQUENCES OF CONFLICT IN THE FORM OF EXTERNALLY PERCEIVABLE REACTIONS:

This is about

- **Externally perceptible consequences of conflict in the form of localization to a specific organ:**

C<	localization between fingers, toes	to hide his sensuality or orientation, to prevent to be recognized and questioned
C<	localization in skin folds	not expressing one's displeasure openly, but also not suppressing it, only being able to express it covertly
C>	lateral localization (head, temples, chest, extremities)	finds himself exposed to a dominating influence, feels forced in his direction
C>	frontal localization (on the forehead, neck, chest, abdomen, extremities)	faced with resistance, to be questioned as a personal presence
C><	side of body right and left:	finds himself exposed to a dominating influence, feels forced in his direction
C*>	side of body left	to be dependent on the dominant influence
C*>	side of body right	being oriented by aggressive pressure to conform
C><	alternating sides, change of sides	oscillating between one's own insecurity and prejudice against one's environment

C>	Location behind, back (head, neck, back, buttocks, extremities)	to be in conflict with the conditions of social support, thus being without support
C<	Inside (to the opposite limb, to the body)	unsettled by their own concerns about not being at peace with themselves
C>	outside (facing outwards)	an external dominating influence exposed to being steered in his direction
C<	Wrinkles, indentations, follicular, retractions	hide one's true emotions, avoid direct confrontation

• **Externally perceptible consequences of conflict in the form of changed secretions – urine, saliva, sweat, menstruation, etc.:**

Pathological secretions without localization and/or properties are to be understood dynamically as being secreted. So you should have an attribute to provide information about the direction of this dynamics.

C>	discharge, sputum, pathological in nature	wanting to distance oneself from social conditions but being held back, only suppressing one's desire, only being able to distance oneself emotionally
C><	bloody discharge	signal to be overwhelmed in his adaptability, however, not detaching oneself from the conflict, only being able to signal it
C><	thick discharge	being emotionally bound, of needing support, but now experiencing oneself distance, left to oneself
C<	thin, watery, liquid	being exposed to dismissive conditions, with no reliable social ties, being seen as arbitrary
C><	fragrant, smells like violet	wants to avoid through lovely scent, to be sniffable in his displeasure at having to repress anything unpleasant
C><	proteinaceous (urine)	must suppress his resentment at having conformed but instead of being accepted was set apart
C><	pus, purulent	excited to be exposed to completely inappropriate, to have to dissolve oneself in order to be able to distance oneself from the cause of the conflict
C>	moist, weeping discharge	being held in arousing circumstances, not being able to break free from them, only being able to separate oneself emotionally
C><	epithelial casts in the urine	not being able to derive the excessive resentment without damaging the walls of the urethra
color of discharge		see colors below
C<	rotten, horrid	resentment at being held on the one hand, and being separated as a putrid, worthless outsider on the other
C>	plentiful discharge	Overflowing emotions about feeling socially distant,

		isolated
C><	sour discharge	Feeling of being alienated the social environment, to be without reciprocity, distant
C><	sharp, caustic, corrosive, excoriating discharge	wanting to detach oneself from one's environment but being dependent, not even being able to detach (through secretion) oneself indirectly therefore, so only being able to dissolve oneself
C><	frothy, bubbling	wanting to release of his social environment, but being held tight, therefore not being able to calm and to release his bubbling emotions
C><	slimy, full of mucus	problem of not being able to solve or detach from a conflict, means also not being able to free oneself from one's emotions, to be stuck in it
C><	gushing discharge	no longer hold back the pent-up displeasure, only being able to let go of it in an abrupt discharge
C<	sandy, sediment, stone formation	to be not able to express his anger about the conditions or to break free, thus only to be able to hold them back to the point of petrification
C<	black discharge	not resolving his destructive circumstances, only keeping emotionally covered, not showing his displeasure, only being able to express himself indirectly through secretion
C><	involuntary salivation	not fulfill his desire for reciprocity, consent, therefore he only can derive it indirectly
C<	stinking, foul-smelling discharge	having to put up with it, not really accepted socially, being marginalized as a bad smelling outsider, isolated
C<	cloudy, dark, milky discharge	gloomy, being exposed to unfriendly social conditions, therefore does not experience any resonance or recognition, experiences itself as worthless separated
C><	involuntary secretion	being confronted with unfulfillable conditions, not being able to withstand the pressure to adapt, ultimately only giving up involuntarily and to distance yourself
C><	viscous, sticky discharges, pulls strings	to let a conflict go, but not to be able to relieve oneself from, being emotionally hold

- **Externally perceptible consequences of conflict in the form of generated noises and gestures:**

< Signal dissonance: e.g. hoarseness, cracking, whistling

> Avoiding conflict through restraint, e.g. coughing

C<	hoarseness, loss of voice	communicative without resonance, consensus
C>	Barking cough	make pent-up resentment clearly audible in the form of dissonance
C><	heiserer Husten, Hüsteln	excitement at only being able to express displeasure

		indirectly, at being in permanent dissonance in terms of communication
C>	whooping cough	get excited to the point of suffocation, to be communicatively restricted and prevented from unfolding, so to be thrown back to oneself
C><	tickling cough	to be exposed to a subliminal stimulus between affection and importunity
C><	croup-like cough, pseudocroup	Resentment, being communicatively completely in dissonance, being thrown back on oneself, only having indirect possibility attract attention
C<	loud voice, talking, noisy breathing, snoring	means making yourself heard, having to prove your presence thinks without being a natural, communicative connection
C><	loosely solved	to get rid of the reason for his displeasure, but not yet be able to free himself completely
C<	obstruction, blocked, breathhold	being without a connection to the outside, prevented from free communicative exchange, being thrown back on oneself
C>	open mouth	means to circumvent the conditions of social norms (smell), to have to avoid them
C><	wheezing breath	protest, exposed to communicative narrowness, not understood, prevented from free exchange, being restricted
C><	rattling breath	being exposed to an unsolvable conflict, not being able to communicate without contradiction, not being able to accept one's displeasure without comment
C>	dry cough	repressed excitement about being socially stressed, only able to express anger indirectly but to be unable to solve it
C>	painful cough	problem to accept of not being able adapting to the communicative conditions despite efforts, but also not being able to express oneself openly
C><	spasmodic, spasmodic, convulsive cough	the problem of neither being able to suppress nor openly communicate his displeasure, only being able to cramp in between protest and reticence
C<	incomprehensible speech, language	Problem of being alienated from communicative norms, so to be unable to communicate and therefore to be also unable to be understood
C><	choking, strangling	being unable to refuse the inappropriate suitability criteria, but also not being able to dodge only being able to twist oneself
C<	silent, quiet voice	means to hold back, to have to avoid attention
C><	cracking joints	is tense, therefore cannot express himself freely, always has to overcome reservations
C><	Cramps, spasmodic, convulsions	being challenged, unable to find a balance between acceptance and rejection, only being able to tense up at last
C><	contracting, convulsing	not confronting the conflict, but not avoiding it either, only just isolating yourself, only being able to confine yourself helplessly to yourself
C><	restlessness	being unsure of one's position, having to adapt constantly, having to secure oneself
C><	moving back and forth	to vacillate between resisting and yielding

C><	moving left and right	wanting to adapt, but not being able to find a suitable position, just swaying left and right
C><	stiff, stiffness	unable to articulate, just freeze, maintain posture
C><	coordination problem, clumsy, clumsiness	problem of not having a suitable connection to the things in the outside world, of being more and more closed into oneself
C<	gluey, sticky blocked (inputs-outputs)	feeling of being without appreciation and therefore prevented from appearing
C<	clogged (inputs-outputs)	feeling exposed to unwelcoming conditions, unaccepted, separated
C><	vibrating, tremble, trembling	torn between doing and not doing, therefore to be indecisive
C>	twitching, jerking	being emotionally charged, but stymied in his urge to act, only capable of occasional discharges
C<	clenching teeth, clenched jaw	to refuse confrontations, to be able to reduce oneself only to oneself, to one's own impressiveness
C<	curling up of, bending the body	to be modest, to confine oneself, i.e. to avoid confrontation, to duck,
C<	contraction, contracted	no longer wants to unfold, expose, only wants to close in itself off

• **Externally perceptible consequences of conflict in the form of discoloration:**

> emotionally extraverted: red, white

< keep a low profile emotionally: blue, glassy, black

>< neither extra nor introverted: yellow, green

discolorations:		
C>	red discoloration	unable to let one's emotions run free, caught between arousal and helplessness
C<	blue discoloration	to be exposed to unwelcoming circumstances, to be aloof, to be kept at a distance
C><	yellow discoloration	is on guard, does not accept social reciprocity as a matter of course, but does also not distance himself from it, he only deals with the conditions with reservations
C<	glassy, watery	avoid references, isolate yourself, want to free yourself from liabilities
C>	green discoloration	to be both dependent from a radiating presence and beset by its conditions, not being able to

		evade it but only being able to adapt
C><	grey discoloration	refusal to stay out of it emotionally, to remain distant in order to be conflict-free
C<	black discoloration	be communicatively neutral, remain non-binding, not wanting to show emotions
C>	white discoloration	to gain attention also under non-binding circumstances, to be seen, to want to be noticed as a presence

- **Externally perceptible consequences of conflict in the type of skin changes:**

The skin is a fixed boundary. So it's about conflicts of being distressed with a resigned reaction, e.g. dandruff (<), or excited conflict reactions in the form of hot flush on the surface of the skin (>) and finally they can cause indifferent auto-aggressive reactions, e.g. blisters (><).

C><	bloating, flatulence	being exposed to overwhelming pressure to adapt, not being able to cope with it but only being able to accumulate it up or releasing it as excess pressure
C><	vesicles, blisters of the skin	to be exposed to emotional distress but not to be able to distance oneself, being only able to dissolve the place of contact
C<	dented skin, dents remain	not able to adapt to social pressure but only giving in to avoid conflict
C<	ulcerated	to be exposed to destructive adjustment pressure, not to detach, not to adapt either, only being able to distance oneself through self-destruction
C><	wound does not heal, heals badly	not being able to find your way back to the old form after having a hurtful conflict, so not being able to restore the social consensus you had
C>	hot, burning	Feeling of becoming passionately heated by oppressive conflicts and contradictions
C>	hot flush general and local	excitement of having one's position questioned under the given circumstances, but only being able to bottle up the displeasure but not being able to release oneself
C<	grainy, granular, sand grain-like	cannot evade the pressure to conform, can only hold back until petrification
C><	nodules, papules	can only suppress his displeasure about the oppressive circumstances until they harden, but cannot express it
C><	circular	being aggressively harassed from all sides
C<	scaly, sheds	to be able to distance oneself from the oppressive circumstances only by shedding one's outer borders
C><	hives. nettle-like	being helplessly upset by unacceptable demands, but cannot escape them, can only bottle up his anger until it bubbles over
C<	scaly, peeling	cannot isolate oneself from the pressing circumstances or distance oneself from them is only able pushing away one's external borders
C><	swelling, dropsy, swollen	only being able to dam overboarding excitement but not

		be able to let it go
C><	stiffness, rigidity	to be inflexible, unable to articulate oneself in the face of uncertain conditions, so only to be able to freeze in a fixed attitude
C<	Stone hardness, stone, hard, stoning, stone formation	being unable to react, not adapting, only being able to hold back to the point of petrification
C<	dry skin, dryness	being emotionally reserved due to a lack of reciprocity, not being able to establish any emotional commitment,
C<	thickened, thickened skin, psoriasis	under the given conditions, not able to create reciprocity, only to bunker up oneself, to be able to protect oneself with a barrier
C<	softness, spongy	pressure not to be able to oppose anything, not firm but docile, to be spongy
C><	wounded feeling, rawness, excoriation	unable to free oneself from its contradictions, only able to rub against the circumstances

- **Externally perceptible consequences of conflict in the form of deformations:**

The body shape is fixed. Incompatibility here means that only destructive conflict solutions are possible. In a passive way this is a surrender of form (<), in an active way this is excessive false growth (>), indifference here is an uncontrolled growth (><).

C<	emaciation	it means having to hold back socially, avoiding presence, avoiding to show yourself, so not to appear weighty
C><	apoplexy, stroke	problem of being hit by the realization of one's own worthlessness, no longer being able to face oneself social conditions, only being able to resign
C<	atrophy, degeneration	feeling to be without social reciprocity within the framework of the organ function and therefore without the possibility of a social connection
C><	auto-aggressiv, autoimmune	to be able to resolve a conflict only by attacking and destroying oneself
C><	abscess	not being able to free oneself from a conflict, only being able to dissolve oneself in order to be separated from the object of conflict
C><	Fistula	neither asserting itself in a conflict, nor giving up its claim to be able to push away it only through destructive detours
C><	deformed, distorted	to be exposed to an incomprehensible situation, being only able to deform, but yet to be socially not connected
C>	obesity	thinks that he can only compensate for his lack of social weight, his lack of presence, attention through mass
C>	hypertrophy	despite efforts to meet given demands and obligations, not being sufficiently recognized, and therefore only being able to gain attention by being oversized
C<	caries, structural decay	problem being not able to adapt his principles in attitude, appearance to the principles of the environment, not convincing and therefore only able to

		disintegrate
C><	cancer	being exposed to an insoluble conflict, neither adapting nor withdrawing, only being able to malform to the point of self-destruction
C><	paralysis	Not articulating oneself in the face of unattainable conditions, only completely resigned, not being able to react any longer
C<	necrotic, decaying, carious	see above caries, structural decay
C><	neurological complaints	having to both avoid conflicts and react to them, ultimately no longer being able to act, only being able to freeze
C<	stone formation, stoning	being unable to react, not adapting, only being able to hold back to the point of petrification
C><	stricture, constriction	neither being able to express nor repress one's excitement about the social circumstances, being only able to keep it within oneself and to bottle it up
C><	tumor. node, polyp	to be exposed to unmanageable social pressure to conform, neither to assert oneself nor to be able to accept it, to be able to suppress one's displeasure only to the point of hardening
C><	brain tumor	to be unable to find a consensus between his claim to validity and the principles of social presence, so he can only dam his claim to validity to the point of hardening, but he cannot assert himself
C><	hydrocephalus	to be unable to find a consensus between his claim to validity and the narrow principles of social presence, so he can only dam his claim to validity, but he cannot assert himself
C<	twisted, distorted, crippled	not being able to adapt to the unacceptable conditions, only being able to distort and croo
C><	turned, divergent, convergent	avoids openly confronting the criteria of social standing, thinks he has to evade and pretend
C><	Thromboses	Problem of not being able to overcome fundamental contradiction, of being stuck in one's dynamics despite commitment, to be blocked, stopped;
C><	warts	neither adapt nor withdraw from certain conditions, only being able to malform at the location of the localization (theme).
C><	molluscum warts	being overwhelmed in certain matters in the course of one's own development, not being able to adapt, only being able to malform at the location of the localization (the topic).
C><	growing abnormally, loss of structure	has to correspond to the incomprehensible, finds no connection, thus only being able to grow abnormally
C><	twisted, rotated, divergent, convergent (eyes)	is afraid to face the criteria of social presence, thinks he has to avoid it, to stay out of it
C><	Cysts	suppressed resentment, not accepting the criteria of social acceptance, only being able to fulfill them externally, only in appearance

